

Conference presentations (peer reviewed)

2025 Morney, E. & Schmitz, M. (2025), *Chaos, and Emotions in the Creative Process*. SOU Creativity Conference, Southern Oregon University. Oregon, USA.

2023 Morney, E. (2023) *The Role of Chaos in the Creative Process*. SOU Creativity Conference, Southern Oregon University. Oregon, USA.

2023 *Global Creativity Initiative*, KIE Conference (Knowledge, Innovation, Enterprise) Madrid, Spain. <https://kiecon.org/>

2022 Morney, E. (2022) *Walking, and the Creative Process. A Case Study of the Creation of a New Concept*. SOU Creativity Conference, Southern Oregon University. Oregon, USA.

2022 *The Creative Product – Who Decides What is Creative*. The Creative Space: Interplay between Art, Design and Intellectual property. Oslo Metropolitan University, Oslo, Norway.

2021 Morney, E. (2021) *Slow-TV – a case study of the birth of a new television reality concept at the Norwegian Television*. SOU Creativity Conference, Southern Oregon University. Oregon, USA.

2021 Morney. E. (2021) *Definition and Aspects of Creativity* Aalto Creativity Symposium, Vaasa, Finland.

2021 Morney, E. (2021) *Quality, Taste and the Creative Product*, Aalto Creativity Symposium, Vaasa, Finland.

2019 Morney, E. (2019) *Prerequisites for Creativity in Norwegian Television*. NordCode seminar, Aalto University, Espoo, Finland

2018 Morney, E. (2018) *Fearless Future: Prerequisites for Creativity and Innovation in Norwegian Television*. MediAsia2018. Film and Media Conference, Tokyo, 9-11.10, 2018.

2017 Morney, E., Sumners, S.E. & Shepard, A. (2017) Presentation & poster: *Essential Elements of the Creative Process when Innovating New Television Formats*. SCSMI Society for Cognitive Studies of Moving Image, Helsinki, Finland.

2017 Morney, E. (2017) *Quality in TV*. Elements of Success conference, Aalto University, Helsinki, Finland.

2016 Morney, E. (2016) *Flow across Genre – Twelve Statements of Quality*. FLOW 2016, media-conference. Dept. of Radio, TV and Film. University of Texas, Austin, TX, USA. Presentation in Roundtable: Examining the trans media/-national networks.